

code.2

given





I'M SATO  
MAFUYU.  
I'M HERE  
TO WATCH  
AND LEARN.



LEARN.

WATCH  
AND



I GUESS  
WE'VE  
GOT NO  
CHOICE.

GOTTA  
SHOW HIM  
OUR  
GOOD  
ASPECTS.





AIN'T  
HAPPENIN'.

THAT  
AIN'T  
HAPPEN-  
ING.



I WANT  
TO \*CAUSE  
A STORM.

I WANT  
TO SHOW  
OFF.

Like  
Yujiro.

THAT JOKE'S  
OUTDATED!!!



WHO CARES  
ANYMORE,  
LET'S JUST  
PLAY LIKE WE  
USUALLY DO.

\*T/N: HE'S REFERRING TO THE JAPANESE 1957 FILM  
"MAN WHO CAUSES A STORM",  
WHICH STARRED YUJIRO ISHIHARA.  
\*\*SHOWA IS THE NAME OF THE ERA (1926-1989)  
THAT THE FILM WAS RELEASED IN.



THAT KIND  
OF \*\*SHOWA  
APPROACH.

Doesn't it seem  
refreshing?

AH

THAT'S  
PRETTY  
GOOD  
THOUGH!







THAT'S  
TOO  
BROAD.



SO

SOMETHING

COOL!

キラキラ  
キラキラ  
キラキラ



You ready?

SOMEONE'S  
EXCITED!

Bring it on.

WE'RE NOT  
GOING  
TO LOSE.



DUN  
DU  
DUN!

DUN  
DU  
DUN!

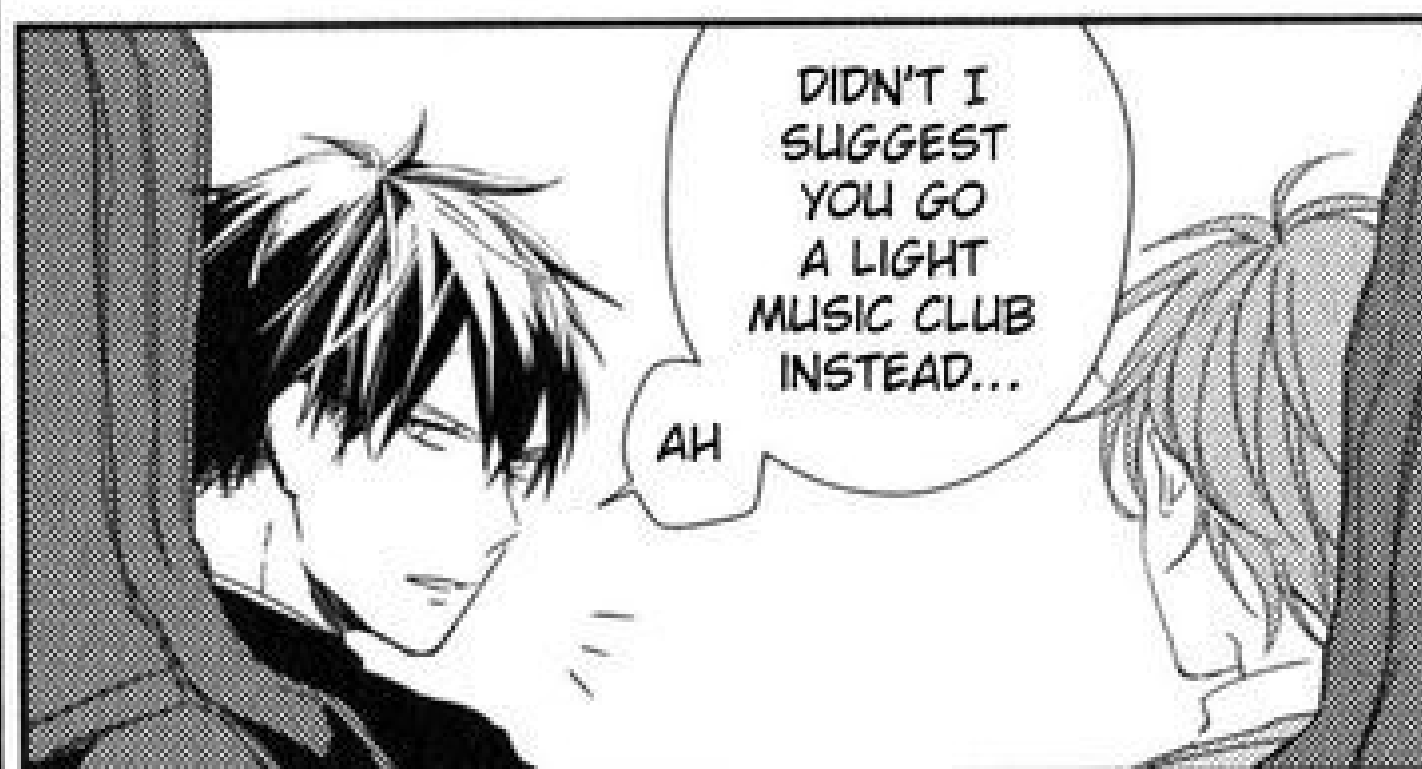
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YOU'RE  
LATE.



AH

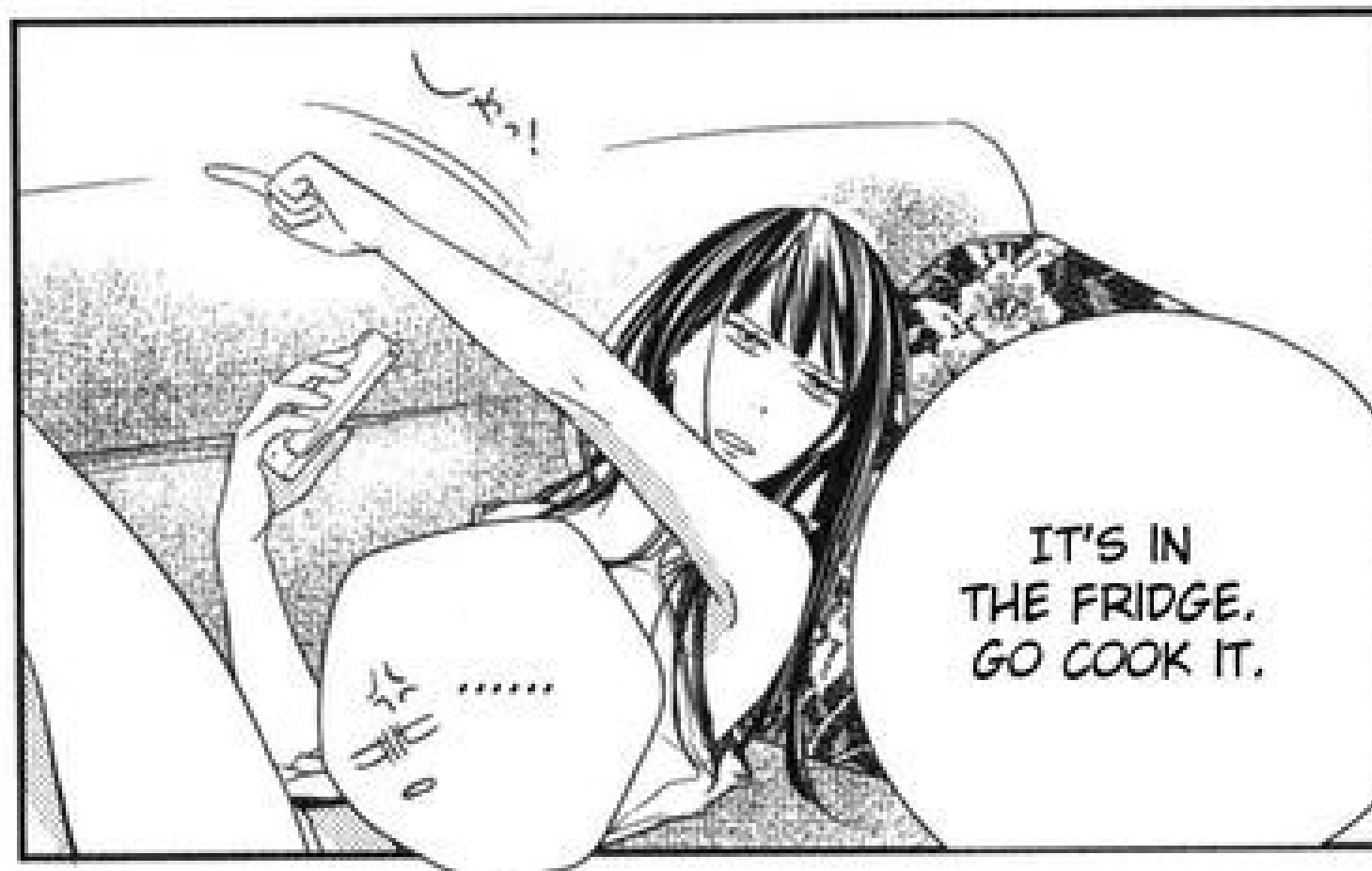
MY  
BAD.

Are you serious?



I HAVE  
MY DOUBTS  
THAT YOU'RE  
MY SISTER  
OR A GIRL  
WHEN YOU'RE  
LIKE THAT.

I WAITED  
FOR YOU  
TO COME  
HOME  
AND EAT  
THE PIZZA  
I BAKED.



IT'S IN  
THE FRIDGE.  
GO COOK IT.

.....



BESIDES

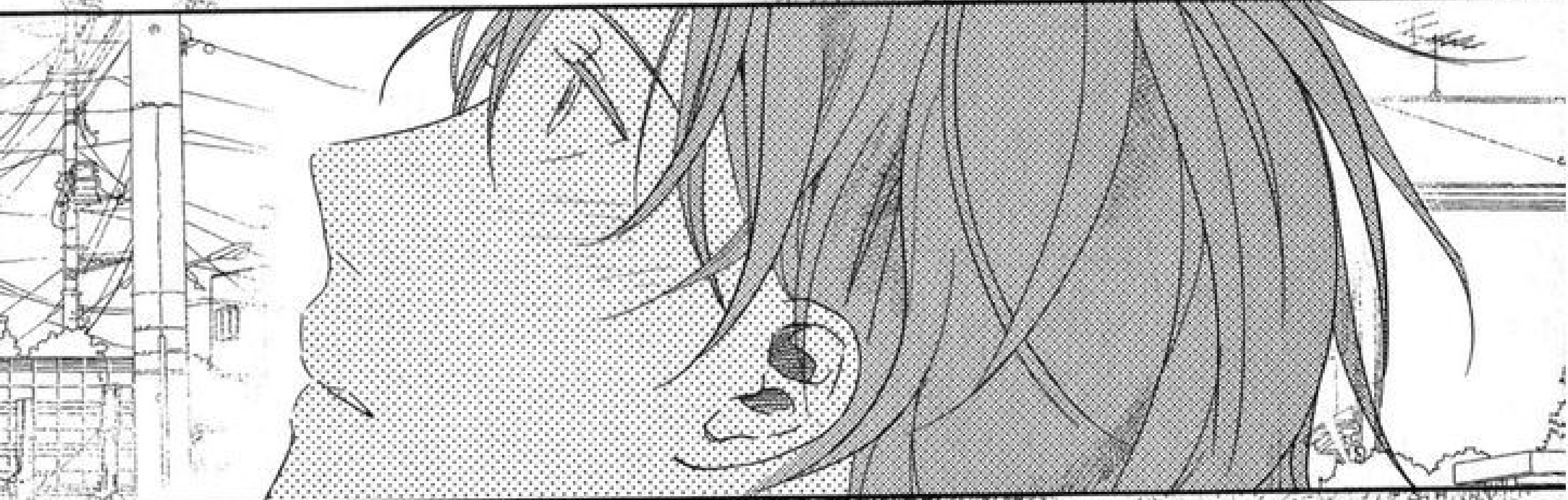


IF I WERE  
TO TEACH  
A BEGINNER  
FROM  
SQUARE ONE,

I'D HAVE  
TO BEAR  
A LOT OF  
RESPONSIBILITY.

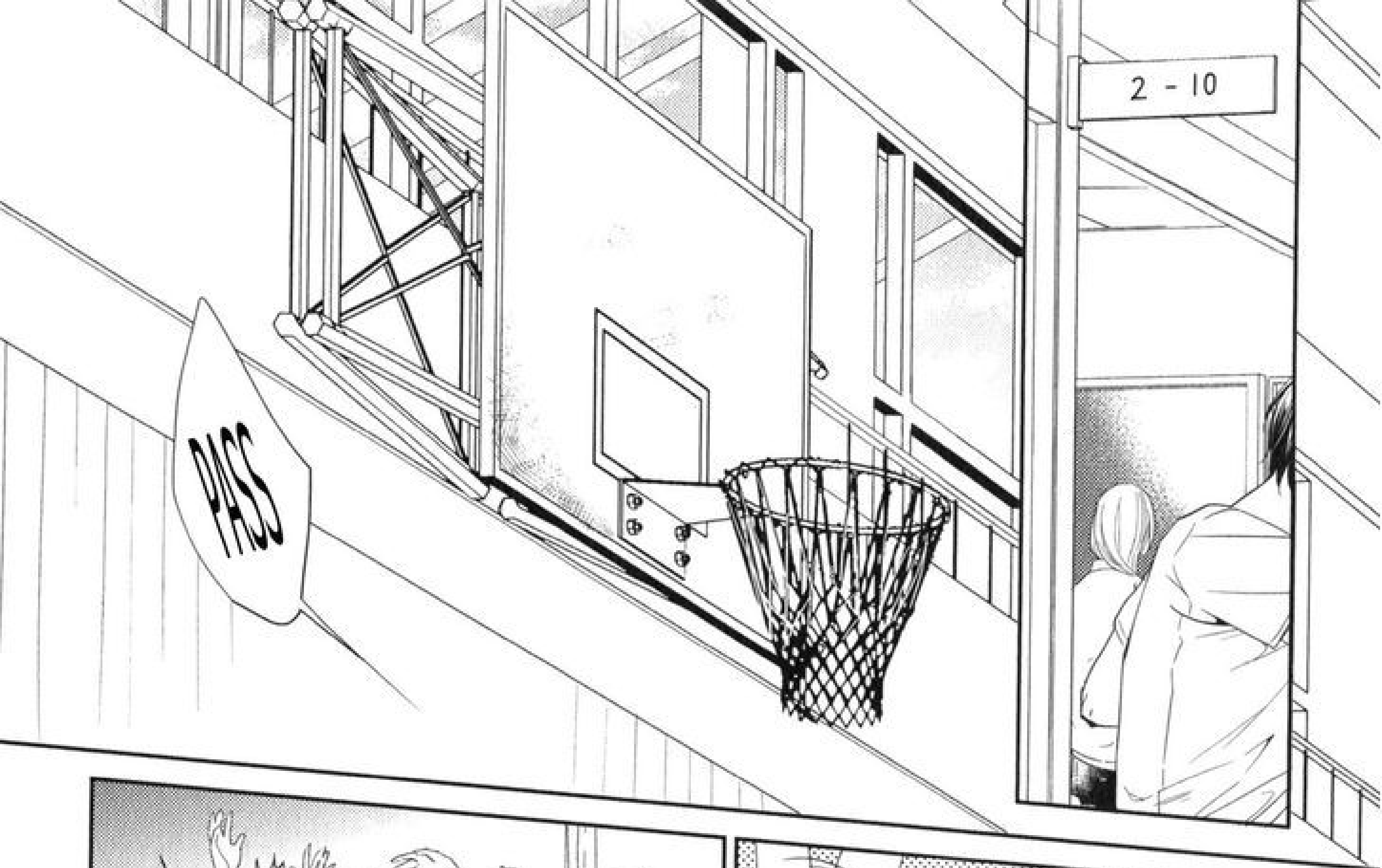


I WONDER  
IF



I ALSO  
HAD THAT  
LOOK  
IN MY EYES.











.....EH



BUT



I HAVE  
A FEELING  
HE'S  
DEFINITELY  
WAITING NOW...



WITH THAT  
ABANDONED  
PUPPY LOOK  
OF HIS



SHIT



WHY DO I  
FEEL LIKE  
I'VE DONE  
SOMETHING  
BAD!!





HELLO?  
IS ANYONE  
HOME?



UENOYAMA,  
YOUR MOUTH  
IS WIDE OPEN.

OI.



NAH,  
THE U-SAMA  
I KNOW  
MAKES FACES  
THAT ARE  
MORE  
U-SAMA-Y.

WHAT'S AN  
U-SAMA-Y  
FACE

KAJI-SAN,  
I'M ALWAYS  
LIKE THIS.

YOU'VE BEEN  
MAKING  
WEIRD FACES  
FOR THE  
PAST FEW  
DAYS...

HAA.  
I SEE.

WHAT WAS HIS  
NAME AGAIN -  
SATO,  
TAKAHASHI,  
SUZUKI...

IT'S  
SATO.

HUH...?

I THINK  
IT'LL ALSO  
BE GOOD  
FOR YOU.


YOU  
SHOULD  
LOOK  
AFTER  
HIM.

I  
MEAN

HUH

SUPER HYPED UP  
DURING THAT  
JAM SESSION?

WEREN'T  
YOU



OH WELL.  
I'M HEADING  
OVER TO  
THE STUDIO.

.....EH,  
NO WAY...

EH?  
ME?

I WAS  
LIKE  
THAT!?





MAFLUYU-  
CHAN  
CAME  
AGAIN~

HE WAS  
SITTING  
IN FRONT  
OF THE  
STUDIO

SO I  
BROUGHT  
HIM  
INSIDE~

AH,  
AKIHIKO  
DID YOU  
GET MY  
MESSAGE  
ASKING YOU  
TO BUY  
TEA?



AH

GOOD  
WORK  
TODAY~

SORRY,  
WE'RE  
LATE  
'COS OF  
WORK...

YO









TEACH ME GUITAR.

PLEASE

SO





*i obviously tried so hard on this credits page*

raws  
translator  
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***senchou***  
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